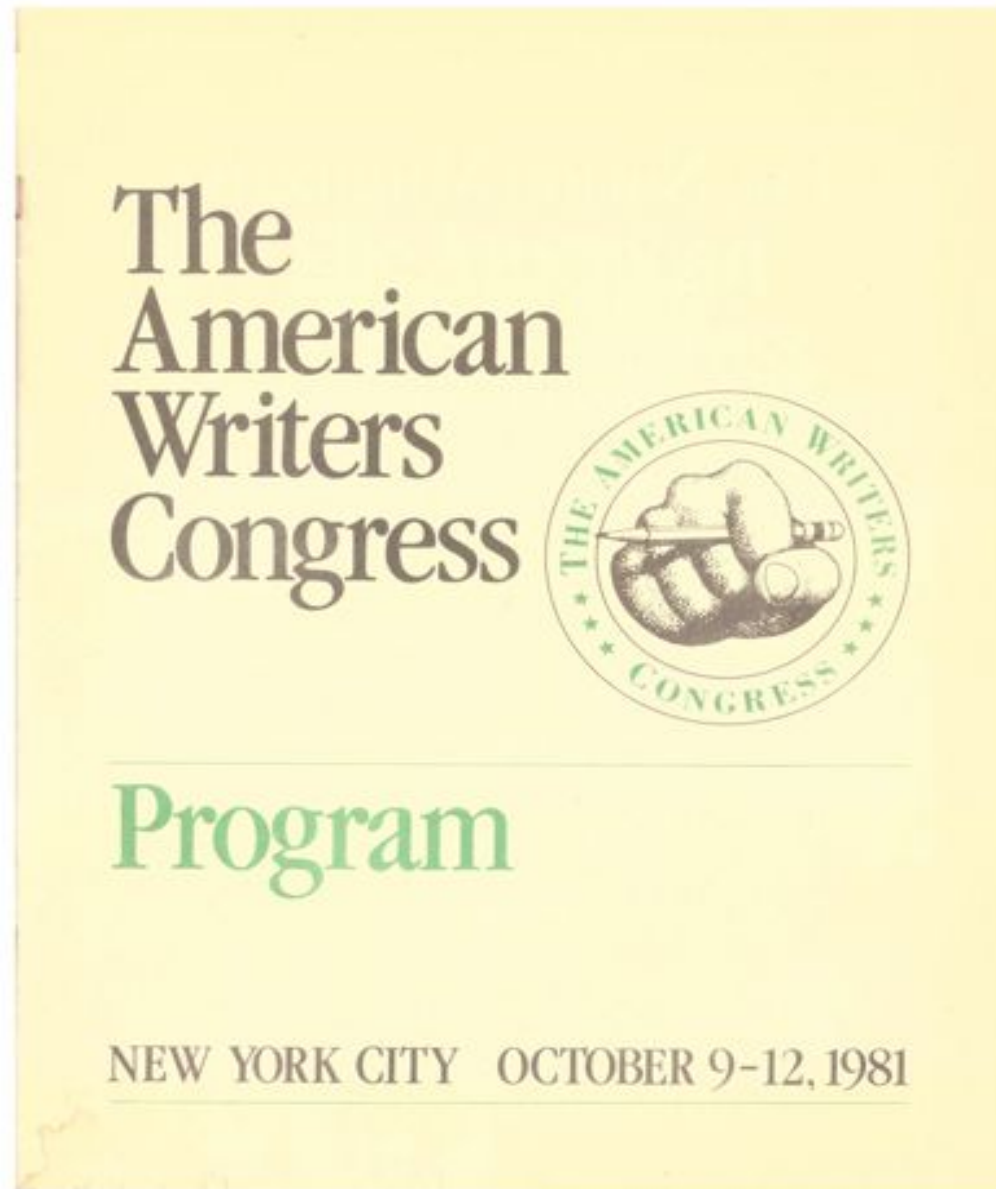
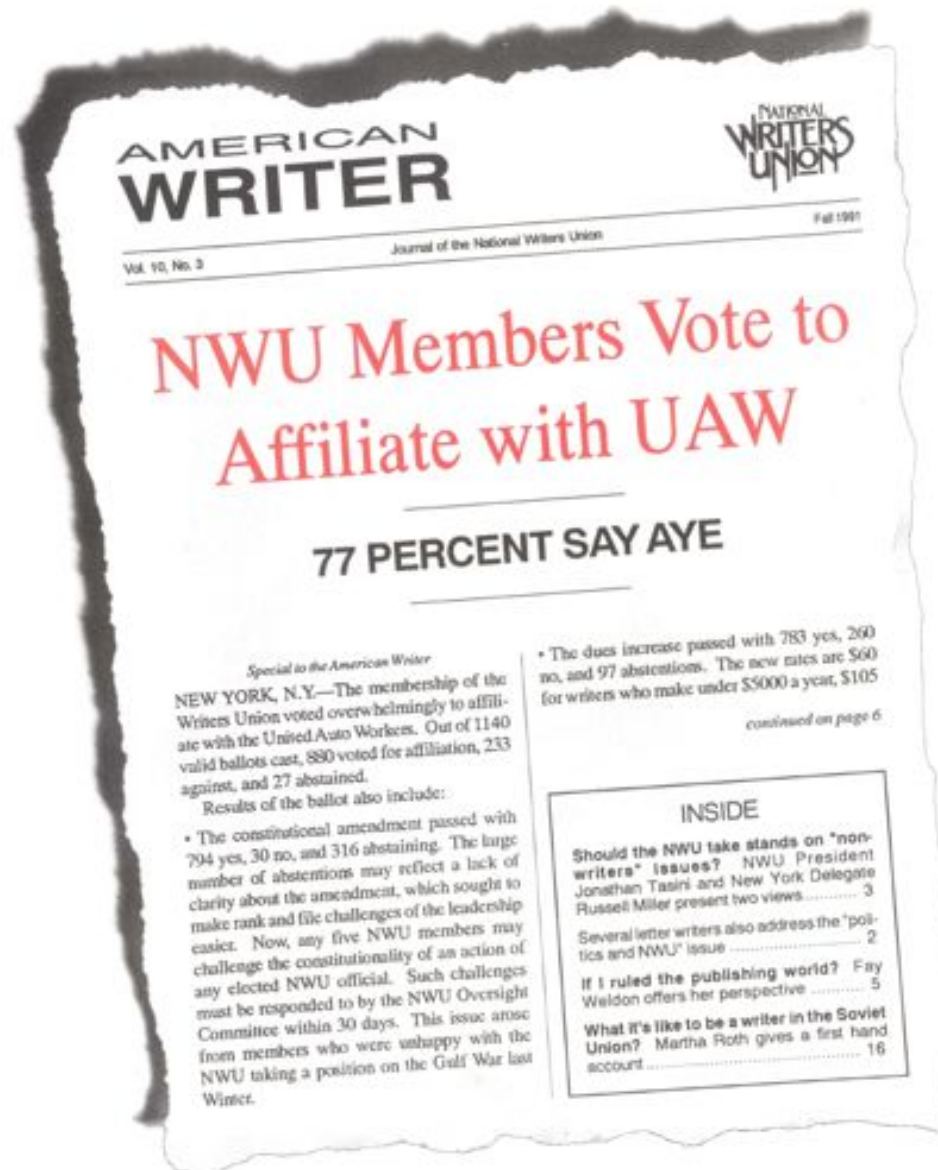


**The National Writers Union  
UAW Local 1981 and  
The Boston Chapter:  
Celebrating Our  
30<sup>th</sup> Anniversary**

# Our union is launched in 1981



# We affiliate with the United Auto Workers in 1992



# What We Do:

**Workshops**

**Panels**

**Conferences**

We organized five conferences named:  
“For Love *and* Money”



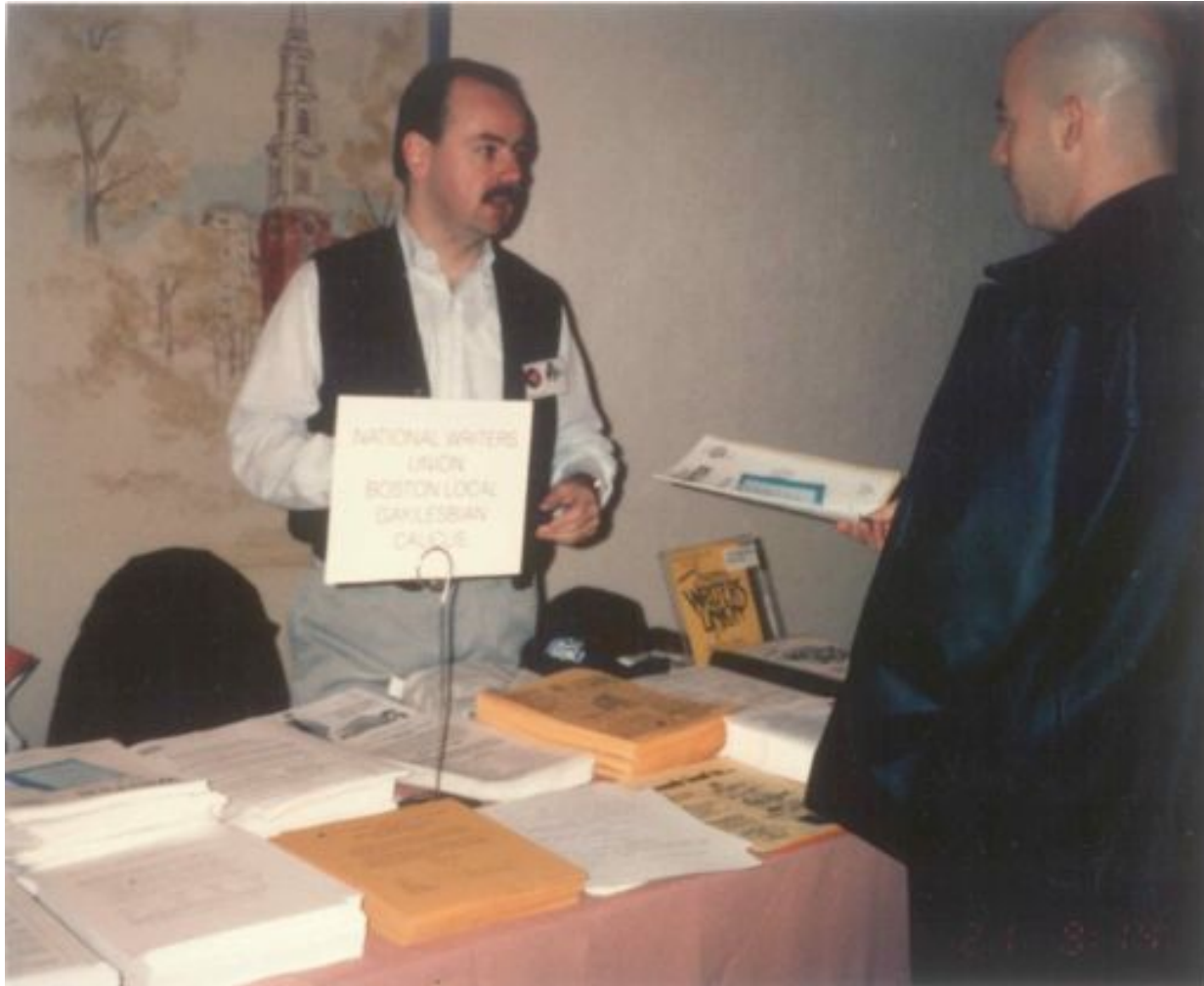
# “For Love *and* Money”: Power is a writer’s issue



# Our writers' conferences draw hundreds



# We tell LGBTQ writers about the NWU at the OutWrite conference

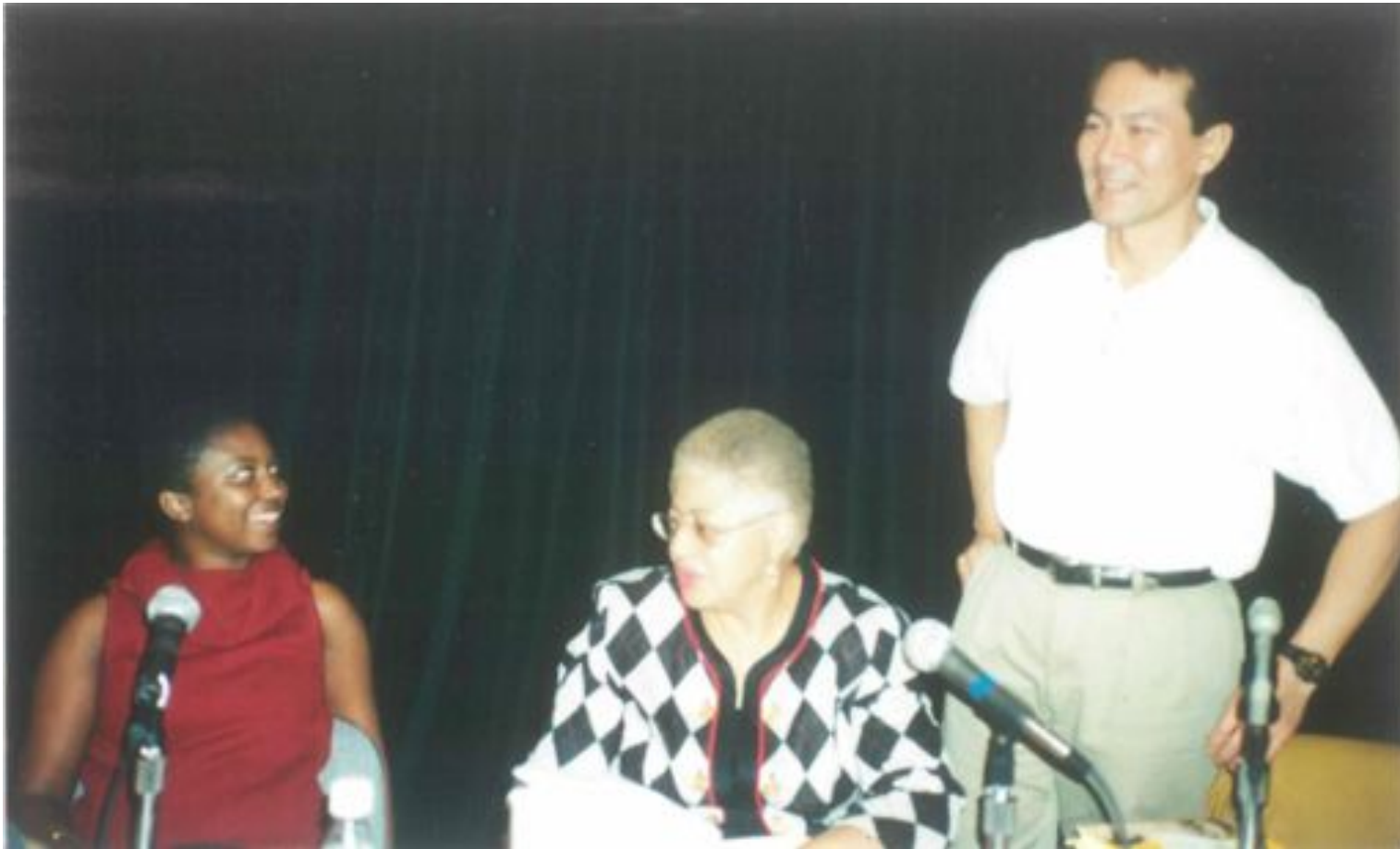




# National Diversity Committee Retreat in Twin Cities (MN)



# Writers of Color Conference on “Challenging the Publishing Paradigm”



# Summer planning retreat on the North Shore



# National Diversity Committee retreat: Boston members are very active



# Charles Coe hosts our Writers Life series at Cambridge Centr for Adult Ed



# Member Grace Paley speaks at our Writers Life series



# We go public with our demands



# Peter Desmond sings about freelance writers' blues





# Journalists' Query Support Group



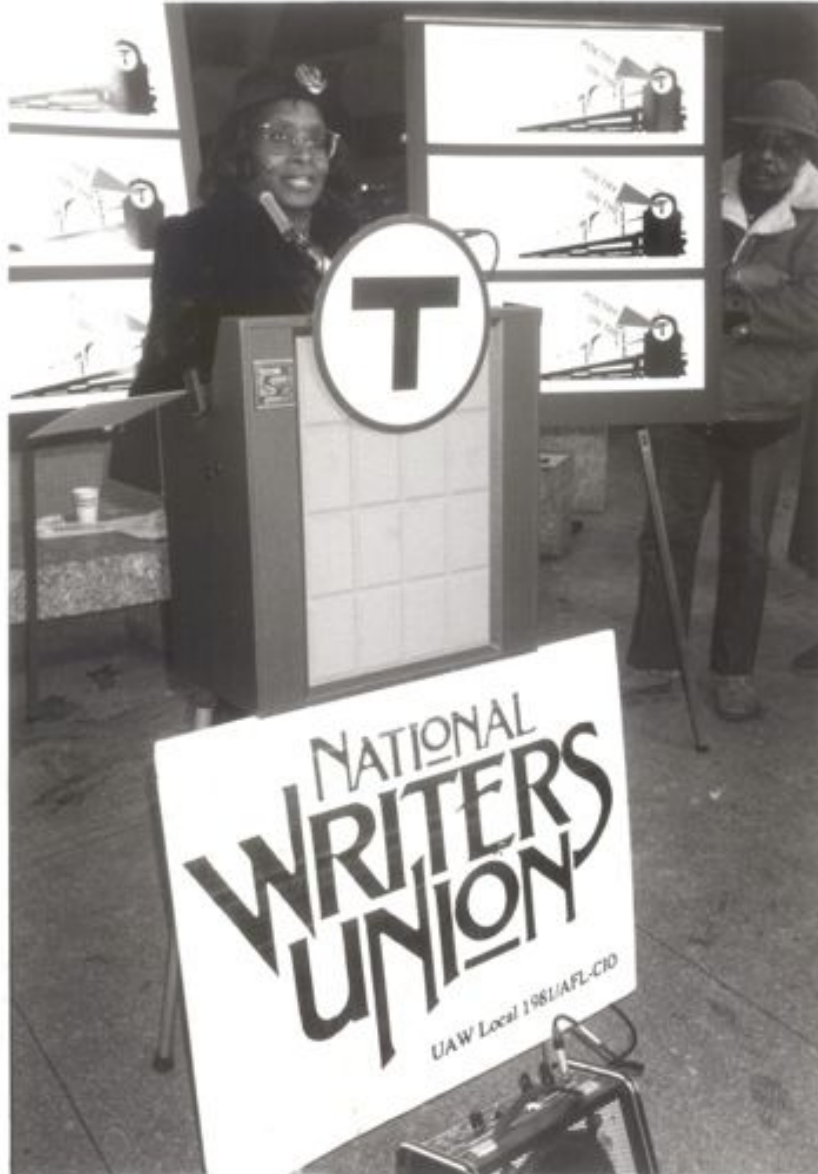
# Our first Writers' Night Out Porter Square; October 1989



# Meet the Editor series: *Atlantic* Editor C. Michael Curtis



# We Launch a Poetry-on-the-T Project



# We try out exercises to keep carpal tunnel pain at bay



# Our outreach table at Bread & Roses Labor Festival



# Activists organize a sub-local in Western Massachusetts



# Queer Caucus reading at Barnes & Noble Bookstore





# Steering Committee meetings: Mixing work and fun



# Charles Coe hosts an evening with the National Executive Board

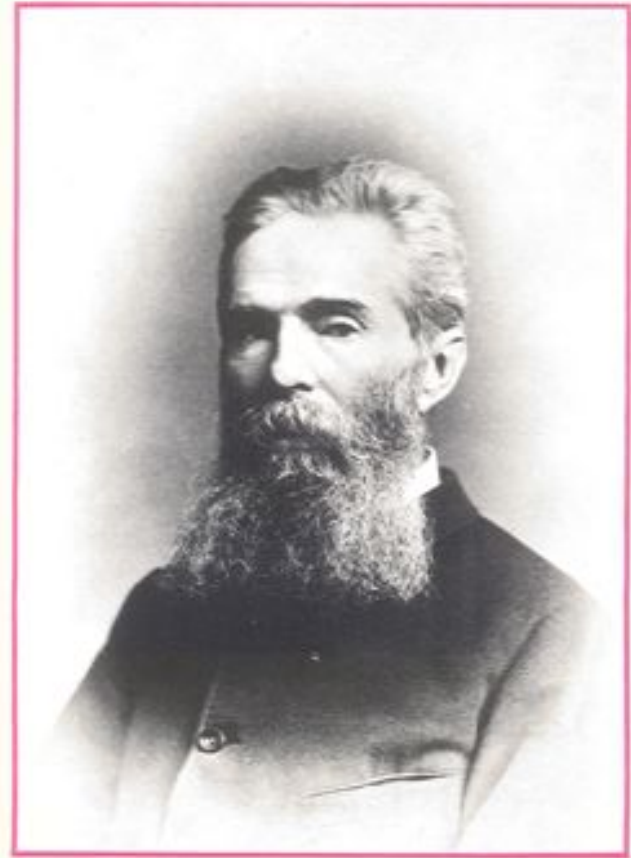


# Everyone wants our T-shirt: “Good Writing Must be Organized”



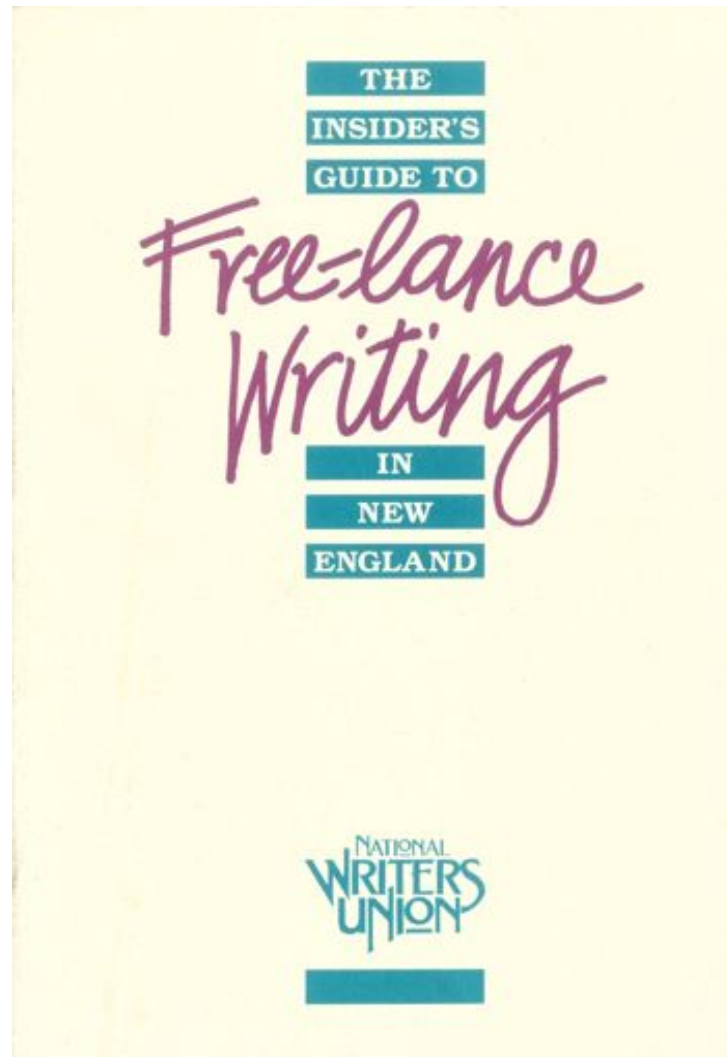
**NWU's 1st  
Postcard:  
Melville  
suffered  
without a  
Writers  
Union**

**Herman Melville**, customs inspector,  
20 years on the New York docks . . .  
his books were out of print,  
he couldn't get an advance . . .



There was no writers union then.

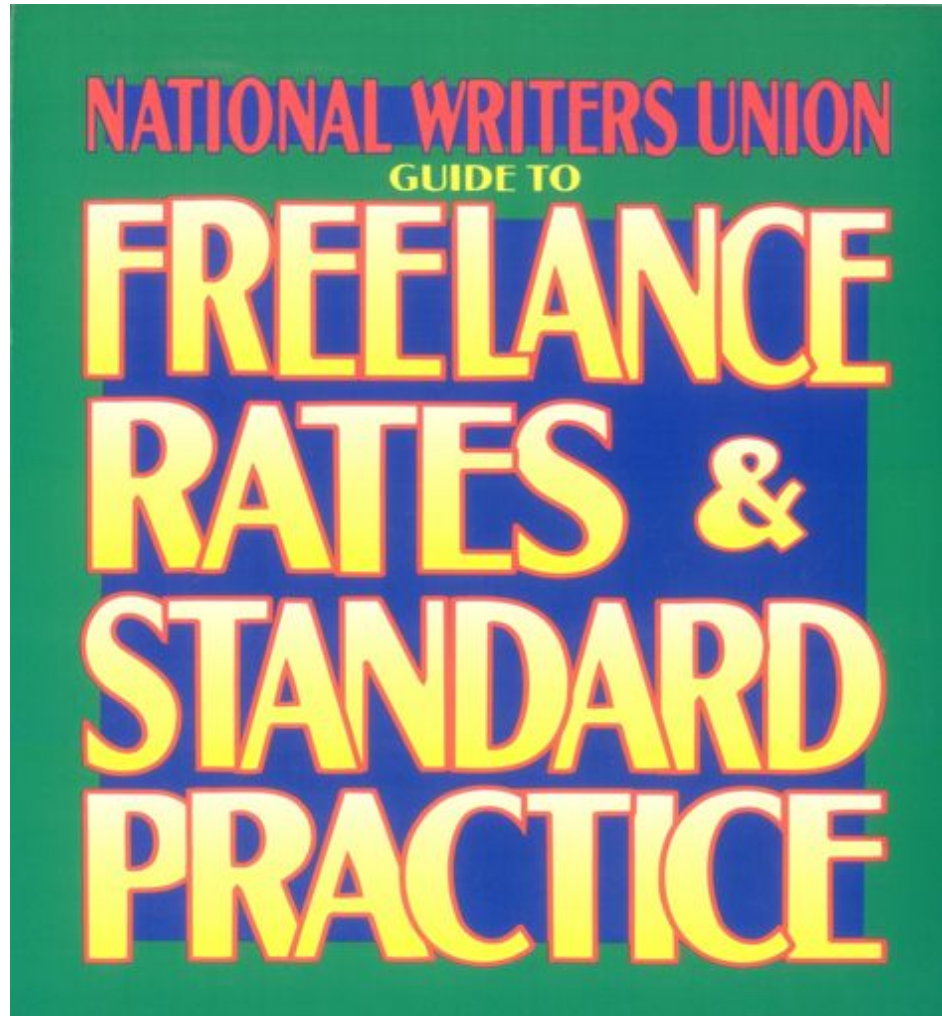
# NWU Boston journalists critique 25 top publications and survey 100 more



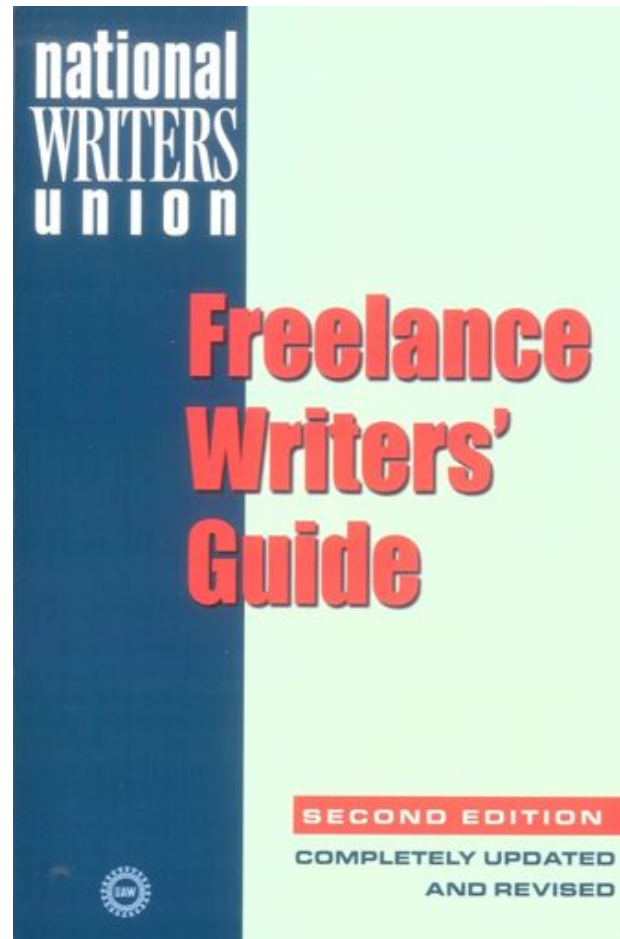
# Journalists line up to read our *Insiders Guide to Freelancing in New England*



# NWU's first guide for freelance writers in all genres (1995)



# Our comprehensive guide to making a living as a writer (published in 2000)





# CD of 2002 print-on-demand seminar

## Writer As Publisher Independent Publishing Seminar



Book + 4 CDs



# NWU's American Writer Journal 2004



JOURNAL OF THE NATIONAL WRITERS UNION, UAW / AFL-CIO • SPRING 2004

## Is Your Job Going Overseas?

Special Offshoring Issue



The Offshoring Maze

Enjoy your new job!

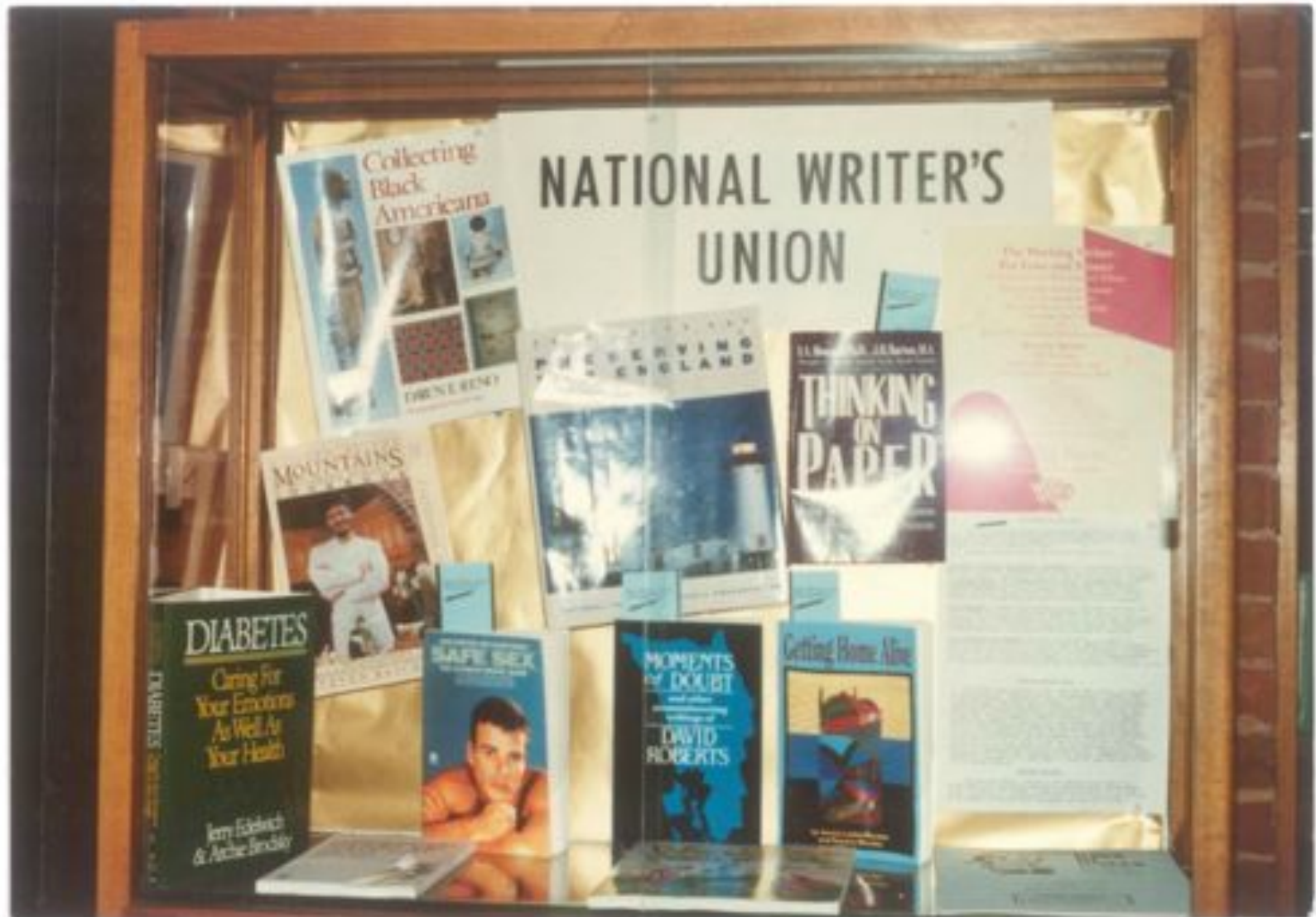
(And don't forget, retraining is good for you and the economy)

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**We had *American Writer* then –  
and now we have our *NWUsletter***



# Library Display of Members' Books



# NWU Journalist Press Pass



Region: BO No.: 2152

## PRESS

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Get **union!****

*"I appreciate your team supplying the self-confidence I so lack! I think you should change your slogan to 'Are you a writer with no spine? Let the Grievance and Contract Division advisers provide one for you during negotiations.'"*

*A. C. Kemp, Boston Chapter*



**NWU**  
**on the**  
**Streets**



**Our first  
campaign:  
to help  
keep poet  
Dennis  
Brutus  
from being  
deported  
back to  
South  
Africa.  
*We won!!***



**U**nity for writers should be a paramount consideration: in spite of each being uniquely individual, it is essential that we combine our energies in support of each other. Let's build a strong National Writers Union!

# NWU defends Salmon Rushdie: stores return *Satanic Verses* to their shelves.



# We spoof bookstores' removal of Salman Rushdie's *Satanic Verses* from their shelves



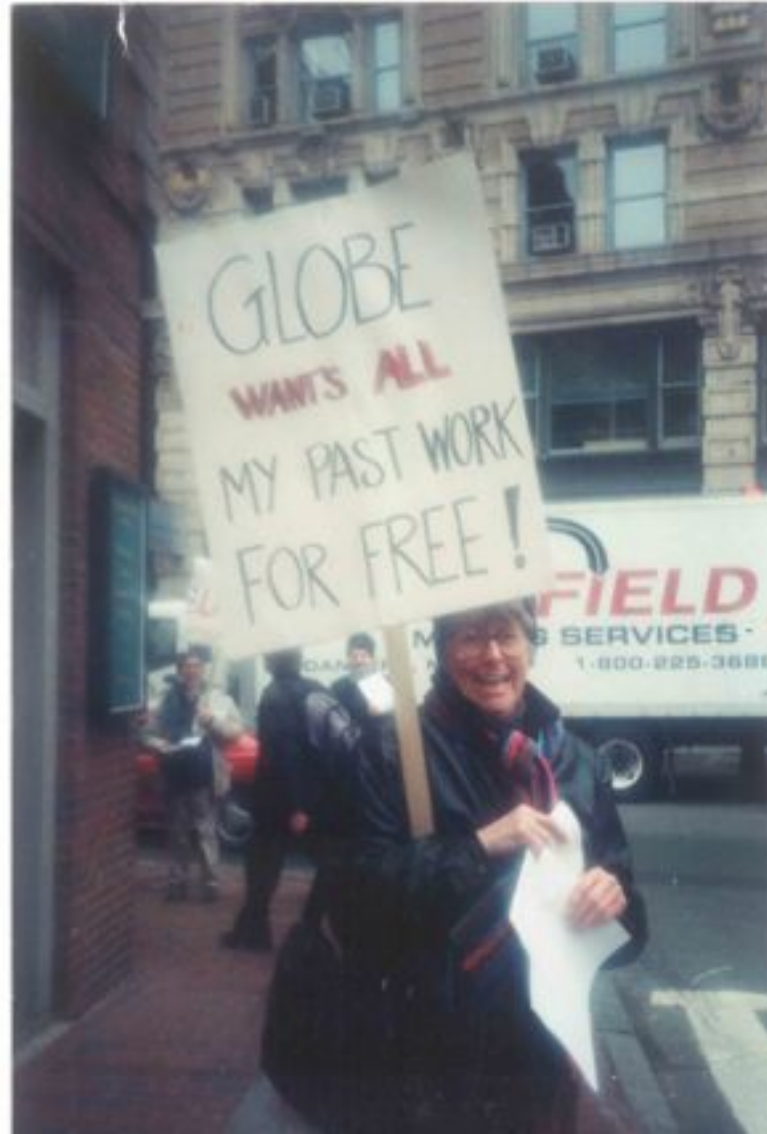
# Writers Rights Day - MA State House



# Writers' Rights Day speaker



# Protesting Boston Globe e-rights policy



# Globe freelance photographers and journalists jointly call for fair terms



# Our struggle for fair *Boston Globe* contracts lasts four years





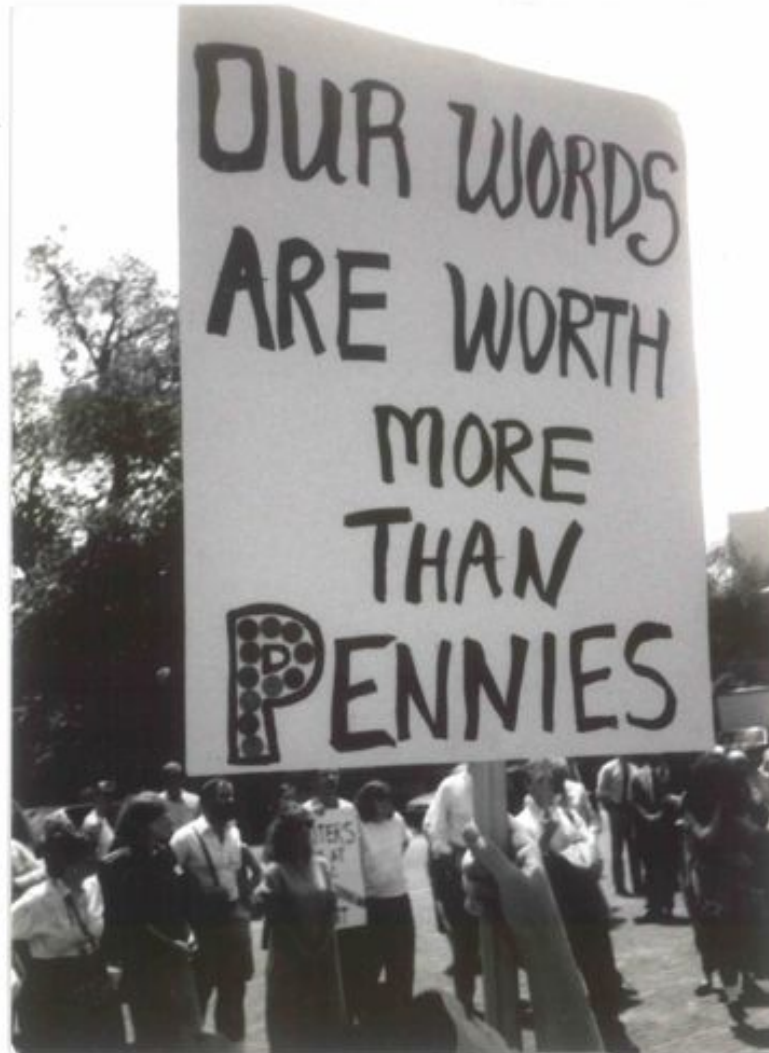
# We protest state cuts to the arts.



# Freedom of Expression: Robert Mapplethorpe



**We defend the value of our words.**



# To Penguin: Give U.S. authors the rights you give British authors!

**Q:** HOW DO YOU TELL A BRITISH AUTHOR  
FROM AN AMERICAN ONE?

**A:** ONE HAS RIGHTS, THE OTHER DOESN'T-  
ESPECIALLY WHEN WRITING FOR PENGUIN

We're here today to repeat that message to Penguin and to the rest of the industry:  
*authors want fair contracts.*

**Book Publishers:  
IT'S TIME  
TO NEGOTIATE**

**NATIONAL  
WRITERS  
UNION**

# Protesting NY Times e-rights policy





Digital Bill of Rights  
&  
Campaign for  
Digital Rights

**Victories!**

# **Contract and Grievance Division advises & backs up members (recovering \$1.4 million to date)**





# We hand out best & worst awards to New England publications



# **Grievance and Contract Division: fierce defenders of members' rights**



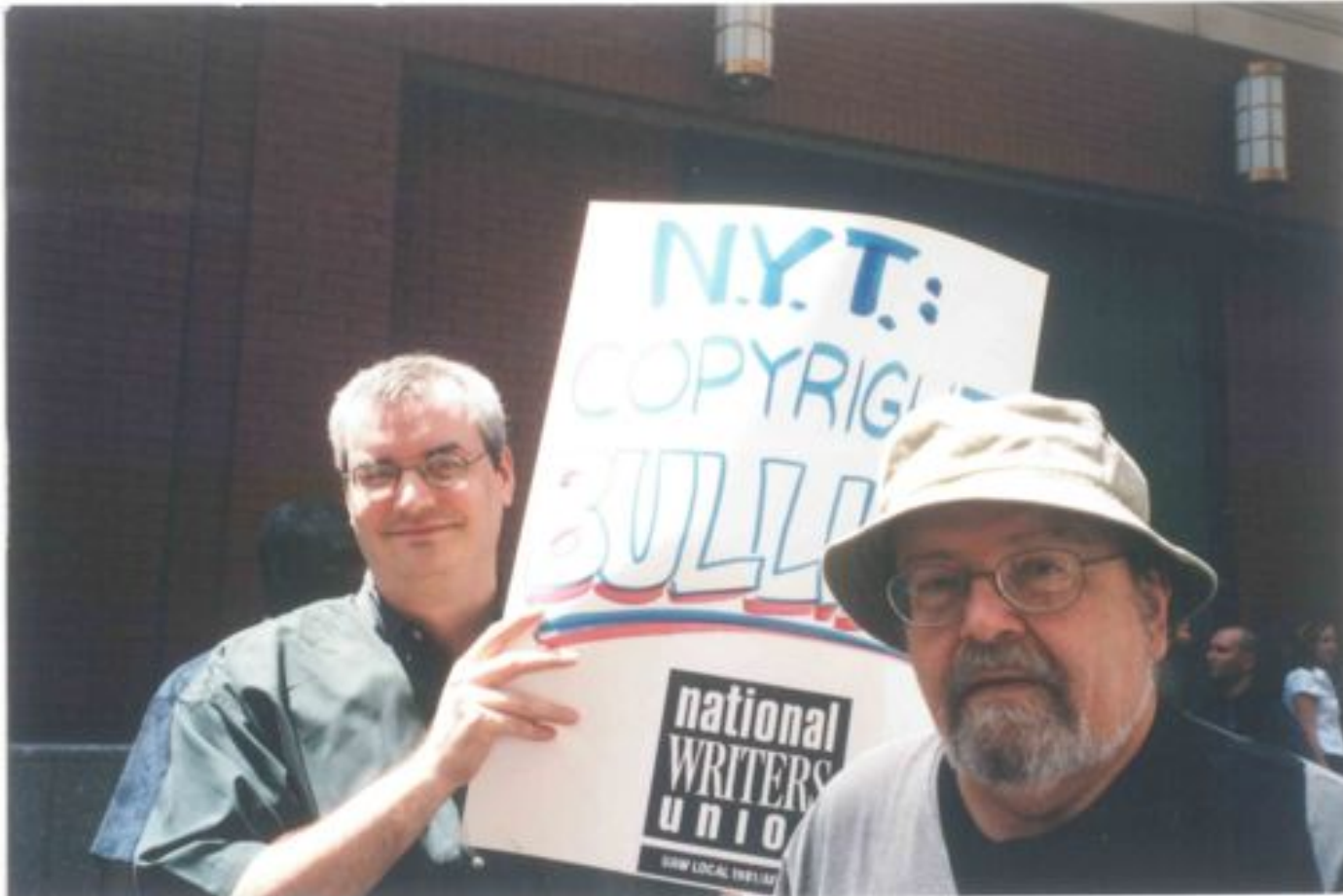
# *Ploughshares* Writers Sign Agreement



# Journalists celebrate our *Boston Phoenix* grievance win



# NWU-backed freelancer lawsuit against the *New York Times* prevails



# We keep on keeping on



# NWU joins Occupy Boston



**NWU President Larry Goldbetter  
joins us at our 30<sup>th</sup> anniversary party**





# Unions: The *Best* of America

